

КОНЦЕРТ

ля минор

А. ВИВАЛЬДИ

(1678—1741)

I

Allegro

15

f

mf

più f

6

f

tr

tr

tr

7

f

13848

3
4
1
0
4-1
2
1
4
2

4
1
3
1
4
2
2
0
0
1
4
2
0
2
4

1
4
2
0
1-4
1
4
1
0
2
4
2
3
0
2
1
3
1

3
4
2
1
2
tr
2
2
7
1
4
2
1
4

4
2
1
4
1
2
3
1
2
4
1
4
1
2

1
4
1
0
1
4
4
0
4
4
1
0
tr
0
1
6

p

f

II

Largo cantabile

3
2
2
0
tr
1
2
1
2
4
1
2
tr
4
0
1
2
2
3

mf

2
2
4
2
1
2
3
0
1
3
1
2
1
3
2
2
4
2
1

2
1
4
1
4
3
1
3
4
3

4
1
4
1
4
2
1
1
3
2
3
1
2

f

f

mf

II

II

I

II

III

Allegro

16

f

II

II

8

f

p

This page of musical notation is for a bass instrument, likely a double bass or electric bass, and contains ten staves of music. The notation is written in bass clef with a key signature of one sharp (F#). The music is characterized by complex, flowing lines with frequent slurs and ties. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *f* (forte) and *p* (piano). Articulations such as *tr* (trills) and accents are used throughout. The piece concludes with a double bar line and the number 17, indicating the end of the section.